25 Ways to Extend Children's Vocabulary

| Activity | What to do | Curriculum links |
|---|--|--|
| Read, read and re-read | Books can be used in so many ways to develop language and early literacy skills. Children need to hear the same books again and again to aid their understanding of the language being used and heard as well as a range of new and unfamiliar books. Stories can inspire children's play and extend their knowledge. Be mindful of reading a range of genre and with ambitious vocabulary in context. | Communication and Language Literacy |
| Sing songs and nursery rhymes | When we sing, we articulate our words more clearly. There are strong connections between singing and spoken words. Encourage children's participation through props and actions and sing every day with young children. You could create a basket of props for daily use. | Communication and Language Literacy Mathematics |
| Follow children's interests and join in them in their play | Be interested, get down to their level and make eye contact. | Communication and Language Personal, Social and Emotional Development |
| Sensory experiences | Providing sensory experiences inside and outside encourages children to express themselves more verbally, learn and understand new vocabulary. | Communication and Language Personal, Social and Emotional Development Expressive Arts and Design |
| Praise and encourage dialogue, be interested and value what they say (even if incorrectly) and model correct pronunciation and sentences back to children | Never criticize the child's articulation or speech pattern. Showing that you understand what they say can be very encouraging for children. | Communication and Language Personal, Social and Emotional Development |
| Add an extra word | As the children speak, add one extra word to their sentence or words they say to increase their vocabulary. | Communication and Language |
| Story-telling | Use props and puppets and create your own stories. You could include some of their favourite toys or teddies when doing this. Leave puppets and props in provision for children to return to and create their own stories | Communication and Language Literacy Expressive Arts and Design |
| Commentate or narrate | Commentate and narrate what is going on throughout the day and as they play. | Communication and Language |
| Ask open-ended questions | As children are playing and exploring ask some open-ended questions such as "How did that happen?" "Why do you think?" "I wonder what would happen if?" | Communication and Language |
| Reduce screen time | Be aware of how much screen time children are having each day both in your setting and at home. Speak with parents and particularly for those children who are very reluctant or unable to communicate well. | Communication and Language Understanding the World |

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| Enhance areas of provision | Enhance areas of provision with items children may not be | Communication and |
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| Limance areas of provision | familiar with. Naming items as children play can help children | Language |
| | to hear and absorb new vocabulary. | 5 5 |
| Provide enriching experiences | Children are very experiential learners and providing enriching | Communication and |
| . | experiences in relation to their Cultural Capital is a great tool | Language |
| | for increasing their vocabulary. Trips could include, going to the | Personal, Social and |
| | park, the beach, the library or visiting a fire-station. If visits are | Emotional Development |
| | not possible there are lots of virtual tours and visits that can be | Understanding the World |
| | taken online. | _ |
| Invite visitors into your setting | Invite visitors in and encourage children to ask questions. | Communication and |
| (as and when risk assessments | Prepare the children for the visitor coming to give them time to | Language |
| allow) | consider and think about what they might like to find out. | Personal, Social and |
| | | Emotional Development |
| | | Understanding the World |
| Pause after speaking to give | Children need time for their brain to process and therefore | Communication and |
| children opportunity to | pausing after speaking or asking a question give time for them | Language |
| respond | to respond. | Personal, Social and |
| | | Emotional Development |
| Feely bags | Put known and unknown objects or items into a bag and | Communication and |
| i cery bugs | encourage children to describe it just using their sense of touch. | Language |
| | Model first. | Personal, Social and |
| | | Emotional Development |
| | | Understanding the World |
| Pom Pom Avalanche | Trap pom poms in a colander using some wooden sticks or pipe | Communication and |
| | cleaners and turn it upside down. Let the children take turns to | Language |
| | pull the sticks out (and strengthen their fine motor skills!) until | Physical Development |
| | all of the pom poms fall down like an avalanche! | |
| Paper plate memory game | A variation of the pair matching game. Take several paper | Communication and |
| | plates and markers and write some letters if your children are | Language |
| | ready for letter recognition or draw shapes, animals and other | Personal, Social and |
| | items if it's time to build their vocabulary. | Emotional Development |
| DIY Telephone/ Telephone | Paint some plastic cups, poke a hole in each of them, and | Communication and |
| game | thread string through the bottom. You can experiment with | Language |
| | various speaking activities or could ask children to whisper to | |
| Dance France Astion | each other and pass the message around. | Communication and |
| Dance, Freeze, Action | Dance when the music's on and freeze when it stops. Adult to shout an animal, instruction or action for children to do until | Communication and |
| | music comes back on. Also great for an attention and listening. | Language Physical Development |
| Story Stones | Story stones are essentially very simple prompts for narrative | Communication and |
| Story Stories | play. All you need to do is get some flat and smooth stones | Language |
| | from a craft shop or a beach and decorate them with pictures of | Literacy |
| | objects or animals. Choose one of the stones and start a tale | Expressive Arts and |
| | based on the picture on it, then encourage children to draw | Design |
| | more stones and continue the story. | , |
| I Spy With My Little Eye | 'I Spy' game requiring focus from the little ones and will help to | Communication and |
| i Spy with My Little Eye | | |
| i Spy with My Little Eye | strengthen their vocabular. Can let the children ask questions | Language |
| 1 Spy With My Little Eye | strengthen their vocabular. Can let the children ask questions to encourage discussion, instead of just guessing one word at a | Language Phase 1 Phonics |
| i Spy With My Little Eye | · | |

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| Circle time | Circle-time in small groups is a great opportunity to model a sentence and give each child the opportunity to speak about a topic which they can relate to. If this activity is done frequently and children know they are under no pressure to speak, children will grow in confidence in contributing. | Communication and Language Personal, Social and Emotional Development |
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| Karaoke / Performing Area | Provide a stage/ pallet and microphone and encourage children to perform nursery rhymes or songs for their friends | Communication and Language Expressive Arts and Design |
| Provide a communication friendly space | An enclosed, cosy space or den will encourage talk. Provide these inside and outside to promote Communication and Language. | Communication and Language Personal, Social and Emotional Development |
| Provide non-fiction books near areas which will contextualise them | Provide non-fiction books, for example outdoors provide books about minibeasts and things they might see to support their learning. | Communication and Language Literacy Understanding the World |
| Loose Parts | By providing loose parts and items which are open-ended children will be more imaginative with their play | Communication and Language Mathematics |
| Give children time to play | When children have longer periods of uninterrupted play, they have more opportunity to engage in deep level learning and will increase their opportunity for language development. | Communication and Language Personal, Social and Emotional Development |