

ST CECILIA'S CATHOLIC INFANT & NURSERY SCHOOL



INTENT:

Art, craft and design inspire creativity. Our art and design schema will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Children will develop the skills to think critically about artists and develop a more rigorous understanding of art and design. They will also develop an understanding of how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our city and nation. We will sign-post local galleries and events to enhance the children's learning.

PROGRESSION - ART

EYFS		
Explores what happens when they mix colours. •Experiments to create different textures. •Understands that different media can be combined to create new effects. •Manipulates materials to achieve a planned effect. •Constructs with a purpose in mind, using a variety of resources. •Uses simple tools and techniques competently and appropriately. •Selects appropriate resources and adapts work where necessary. •Selects tools and techniques needed to shape, assemble and join materials they are using.		
	Year 1	Year 2
DRAWING	<ul style="list-style-type: none"> • Use a variety of tools (including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media). • Begin to explore the use of line, shape and colour. 	<ul style="list-style-type: none"> • Draw for a sustained period of time from the figure and real objects, including single and grouped objects. • Experiment with the visual elements: line, shape, pattern and colour. • Look at drawings and comment thoughtfully - begin to discuss the use of shadows and use of light/dark. • Sketch to make quick records of something. • Work out ideas through drawing.
PAINTING	<ul style="list-style-type: none"> • Name the primary and secondary colours. • Paint simple shapes to develop control. • Choose to use thick and thin brushes as appropriate. • Communicate something about themselves in their painting. 	<ul style="list-style-type: none"> • Mix paint to create all the secondary colours. • Mix and match colours, predict outcomes. • Mix their own brown. • Create a print using pressing, rolling, rubbing and stamping.

SCULPTURE AND TEXTILES	<ul style="list-style-type: none"> • Use natural and found materials to create sculpture. • Gather and sort the materials they will need. • Cut and tear materials for their collages. 	<ul style="list-style-type: none"> • Sort threads and fabrics. • Group fabrics and threads by colour and texture. • Weave with fabric and thread. • Show accuracy when cutting materials for their work.
SKETCHING	<ul style="list-style-type: none"> • Record and explore ideas from first hand observation, experience and imagination. • Describe what they can see and like in their work of another artist. • Ask sensible questions about a piece of art. 	<ul style="list-style-type: none"> • Identify what they might change in their current work or develop in their future work. • Record and explore ideas from first hand observation, experience and imagination. • Annotate work in sketchbook (post-it note). • Keep notes in the sketch books as to how they have changed their work. • Say how other artists have used colour, pattern and shape. • Create a piece of work in response to another artist's work.